

**The Vordemberge-Gildewart Award 2020  
of the Vordemberge-Gildewart Foundation  
from Switzerland goes to  
Nadia Guerroui**

The artist intensifies the perception of the viewing visitor between the inside and the outside of the building. In the Kunstmuseum she uses half-transparent textile curtain with moiré-effect which transforms the surrounding space of the city. Hereby the movement of the visitors plays a decisive role. The intervention has the quality to motivate and influence the visitor's behaviour in the space and his perception.

*My interest lies in the way mental images circulate and manifest in our contemporary context. I create very simple and subtly perceivable experiences which can hardly be documented but are imbued with a strong narrative. On one hand, I am keen on very fragile and discrete phenomena where no photograph can substitute the empiric experience, on the other hand, I love when the story behind an artwork is as important as the artwork itself. I constantly try to explore this play of direct and non-direct experience and how the viewer responds to such stimulus.*

*In the studio and beyond, I initiate a temporality in slow motion, a contemplation that invites to an alternative pace of reality. In a first instance I attentively decide on the materials and then expand my vision to take into consideration also the specificities of the venue and its geographical location. My practice often relies on gestures of withdrawal revealing surrounding, support, time of the day and quality of light around the work which become part of it and make it permeable to change. The search for capturing a gesture questions the mode of existence of this object-material and its limits and creates the art work.*

Congratulations to Nadia Guerroui. Our warm and best wishes for the future and her further artistic development.